



1.7.6



ATLANTE
 PER SERVIRE AGLI ELEMENTI
 DI
ARCHITETTURA CIVILE
 DEL
PROF. GIUSEPPE VANNINI
 EX MAESTRO PUBBLICO DI DETTA FACOLTÀ

Edizione Seconda

tempiamente dall'Autore riveduta e corretta

e di dodici

nuove Tavole accresciuta



Firenze
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PRESSO L'AUTORE

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Figure 4. 25



Lemma III.



Lezione II

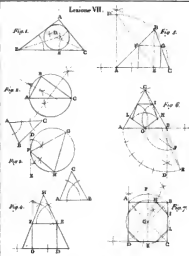


Lemma IV.

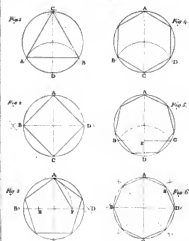


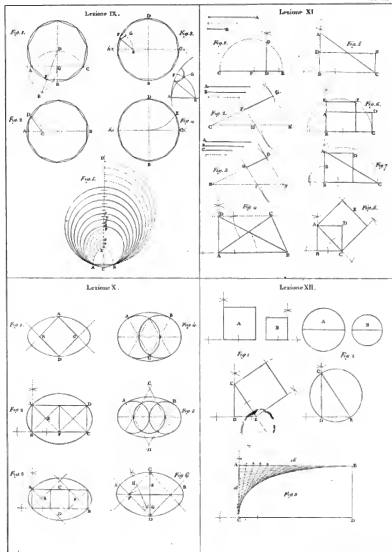


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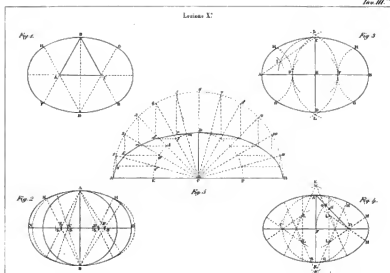


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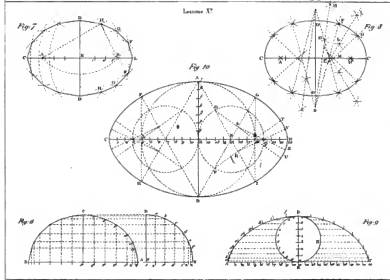


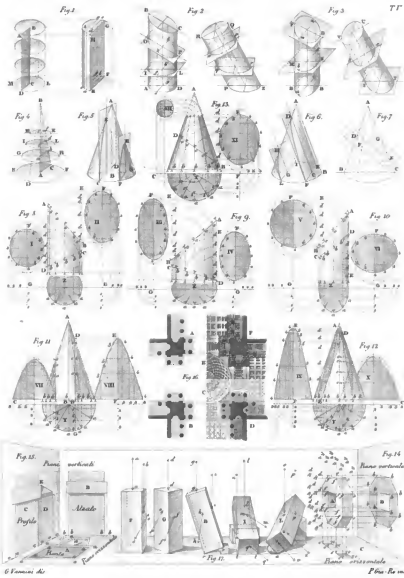


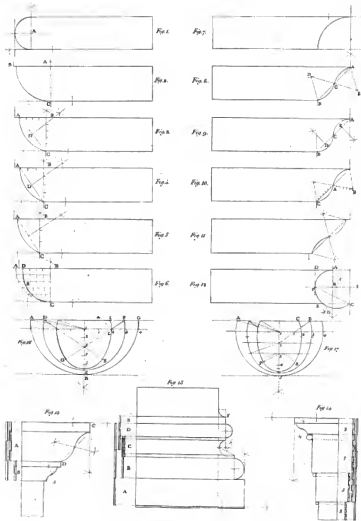
Lesson XI



Lesson XII



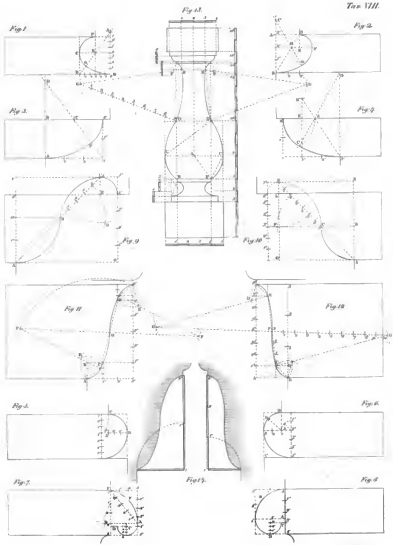




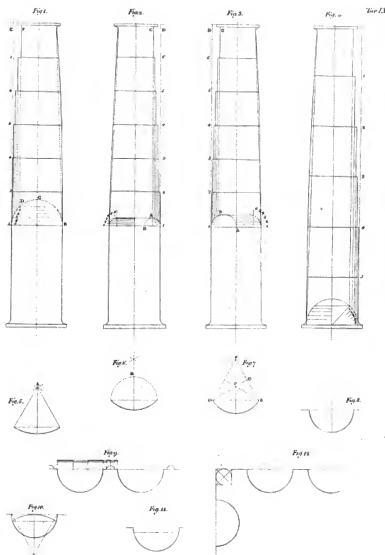
N. Goussier 188

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Tab. VIII.

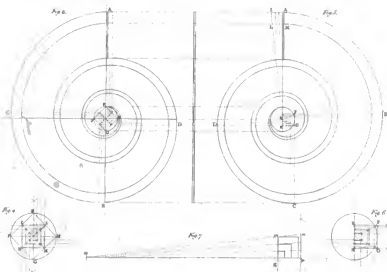
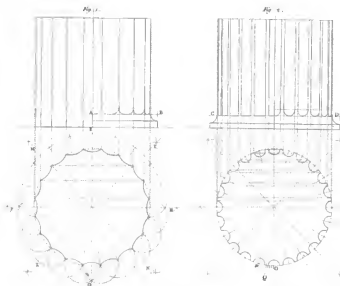


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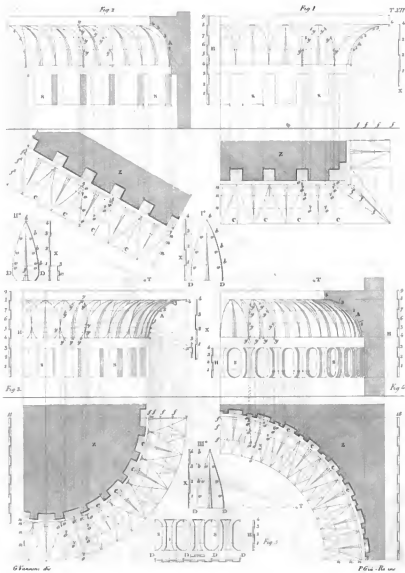


L. B. B. B. B.

Fig. X

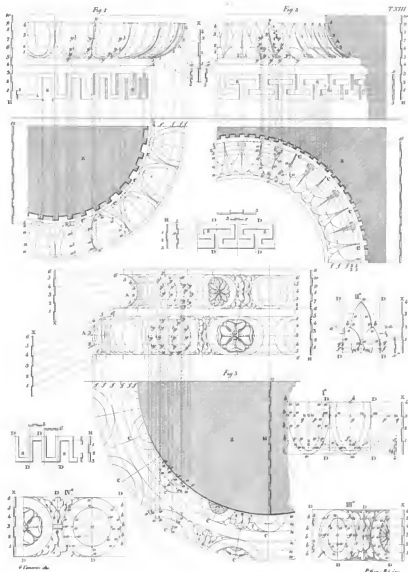


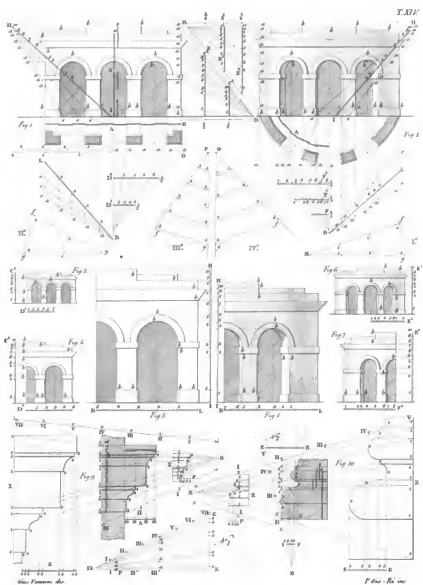
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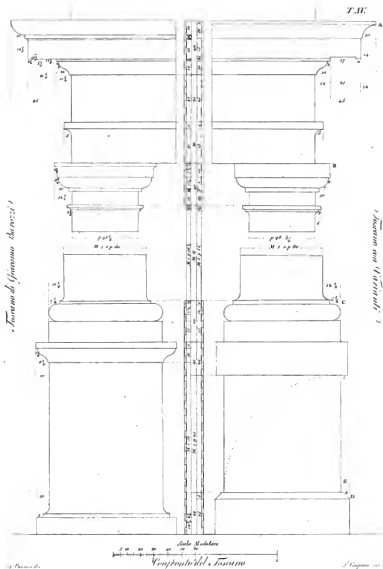


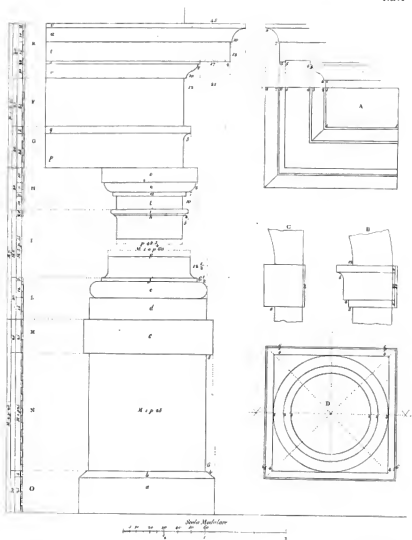
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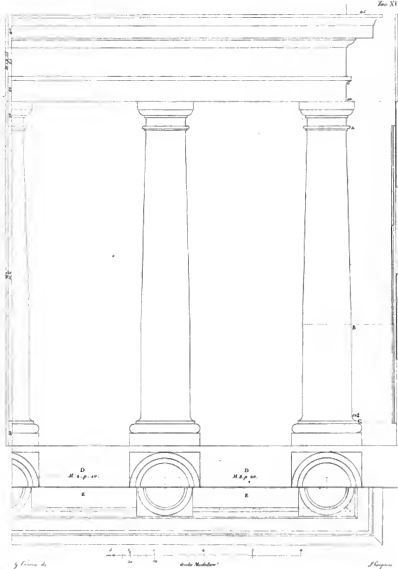


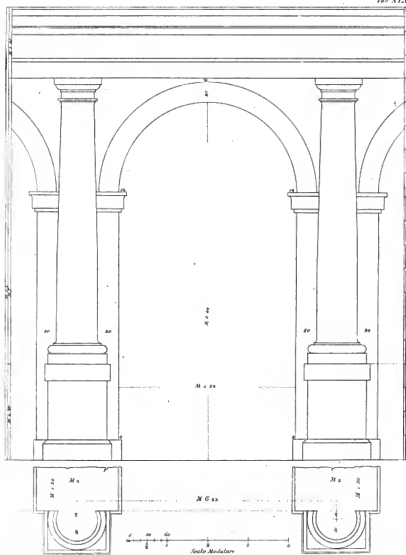


G. Pannini del.

Fasces con Vitranti

L. Capriani sc.

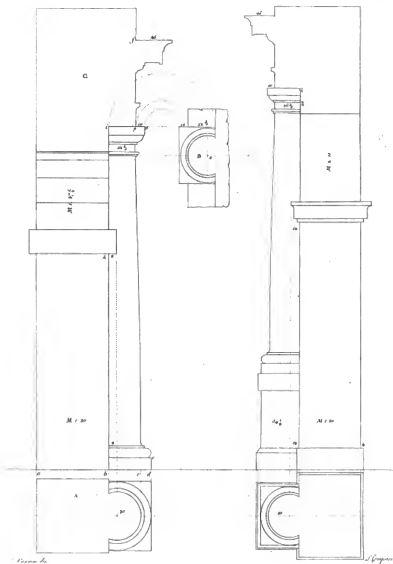


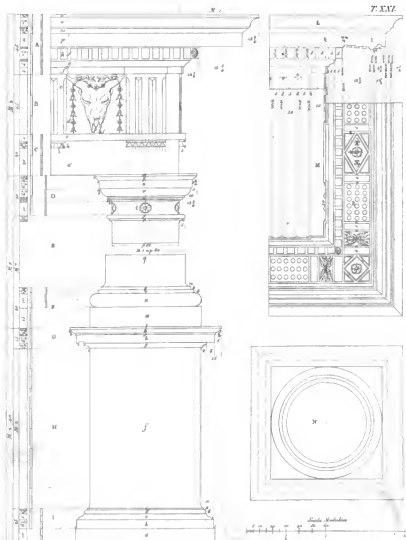


G. Ferri del.

sc. C. 1717.

Fig. 11.

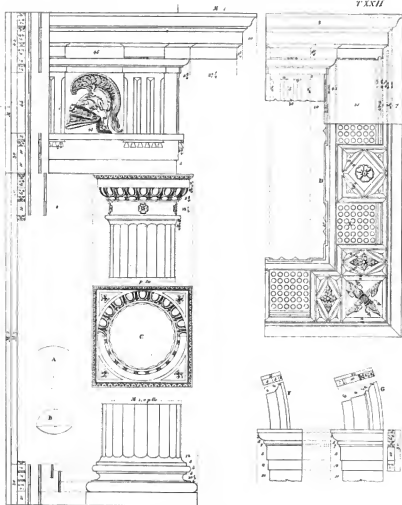




G. F. 1842

Disegno di Giacomo Barozzi?

disegnato da

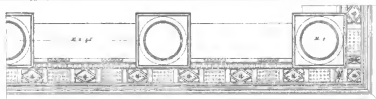
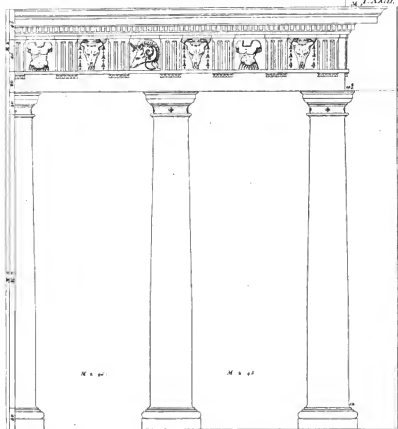


Scala Italiana
(Alte Loren di Giacomo Barozzi)

G. Vignola del.

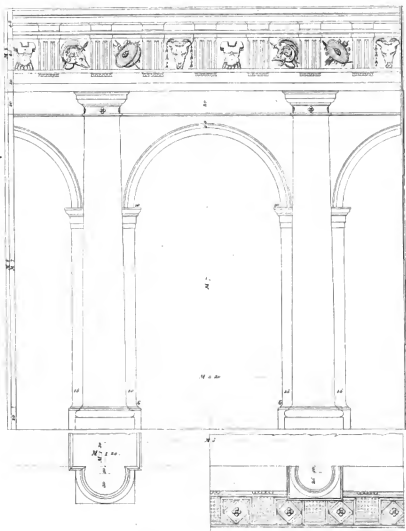
L. Longoni scul.

T. XXIII.



G. Vassari del.

L. de' Medici fecit.

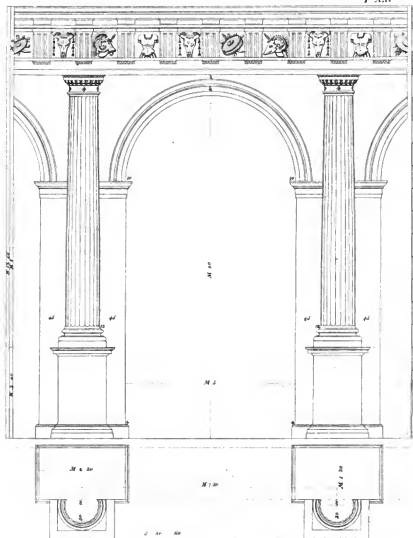


g' Tavan da.

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Scale Modulus.

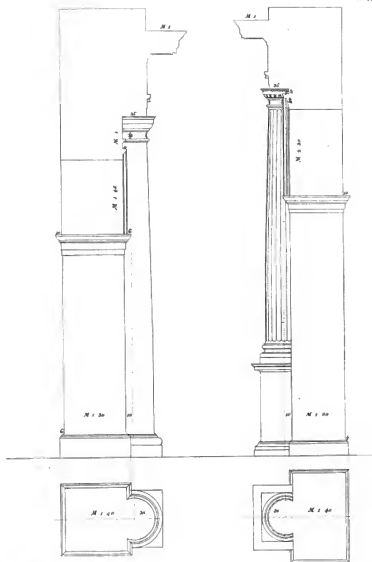
L'Esplanade.



J. Vassier del.

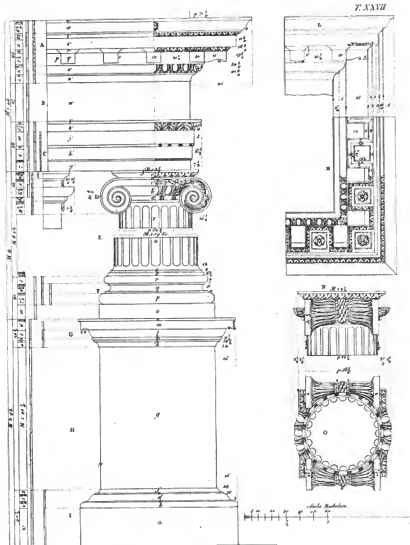
C. de M. del.

J. Vassier sculp.



9. Plan of the

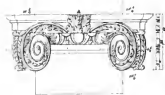
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Disegno di Andrea Palladio.

G. Vissani del.

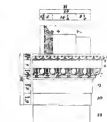
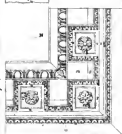
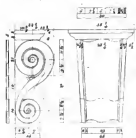
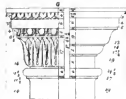
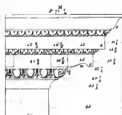
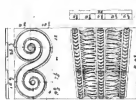
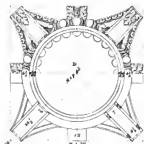
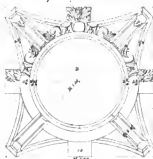
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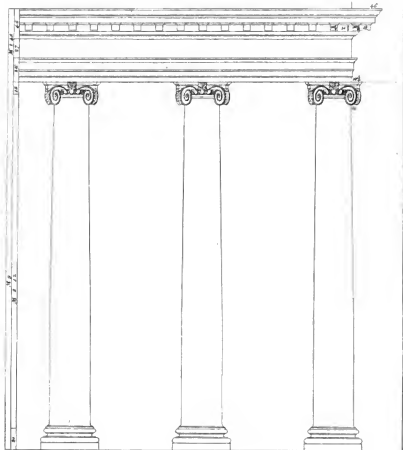


Capitello superiore del Bellinche



Capitello inferiore del Bellinche





M. 1. 11

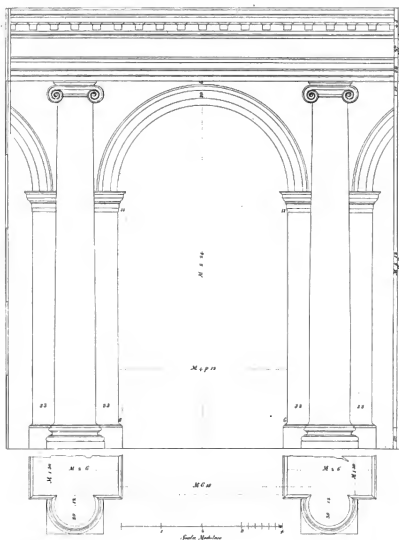


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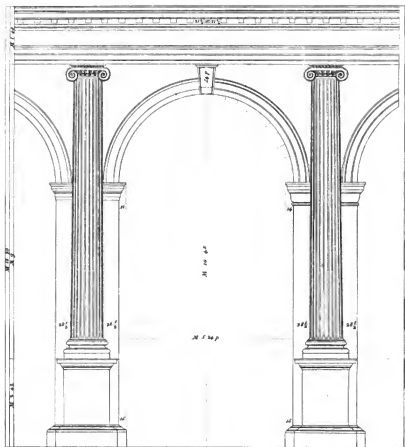
G. Pansani del.

in P. Pansani del.



G. Fournier del.

L. Fournier sculp.

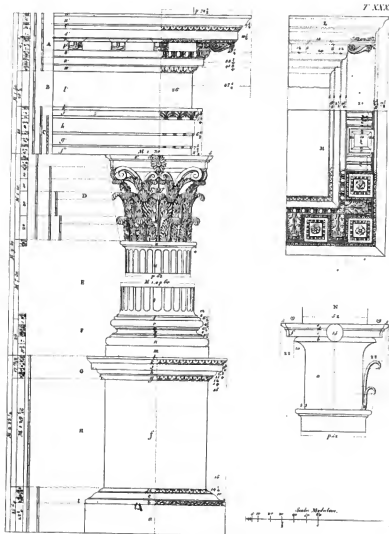


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di sinistra

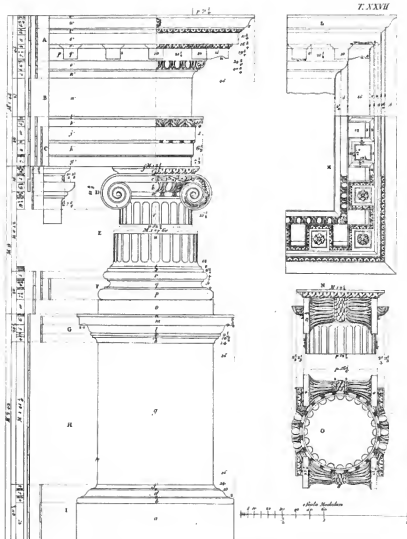
di destra



disegnato da Andrea Palladio.

G. P. 1600 da

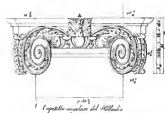
di P. P. 1600 da



Disegno di Andrea Palladio.

G. Pannofili

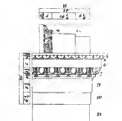
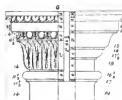
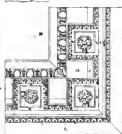
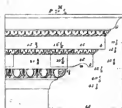
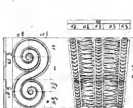
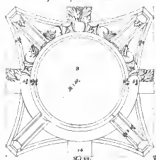
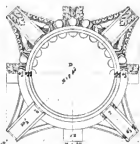
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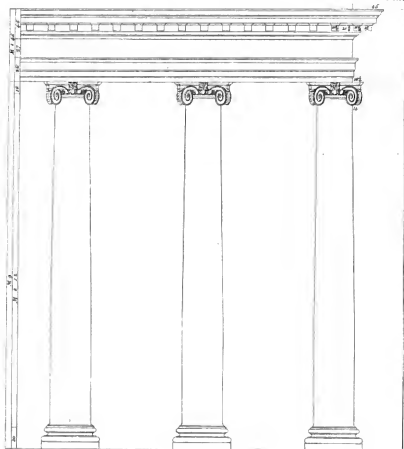


Capitello superiore del Minerva



Capitello inferiore del Minerva





М 1

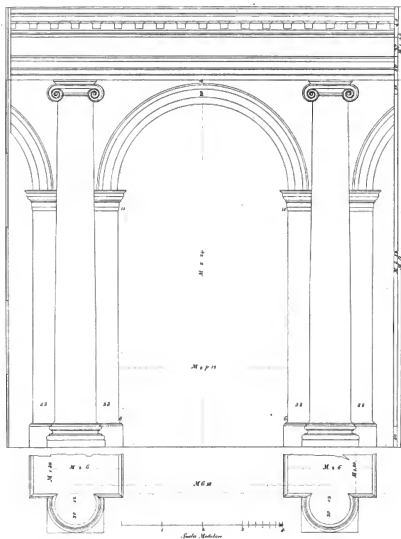


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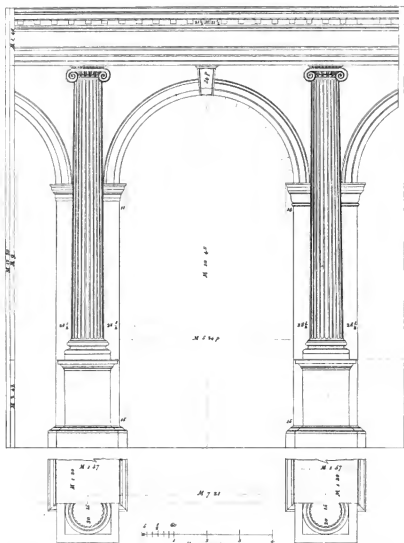
Г. Павлов

М. Павлов



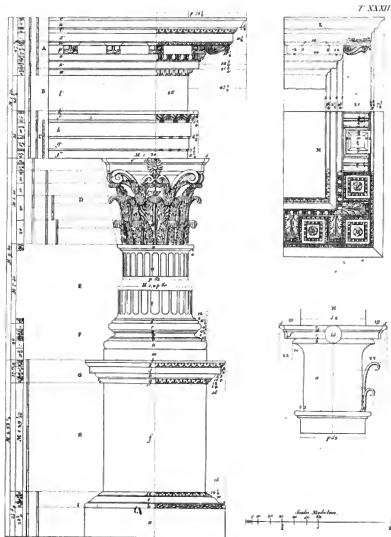
9. *Forma di*

L'ingegnere



di Vincenzo de

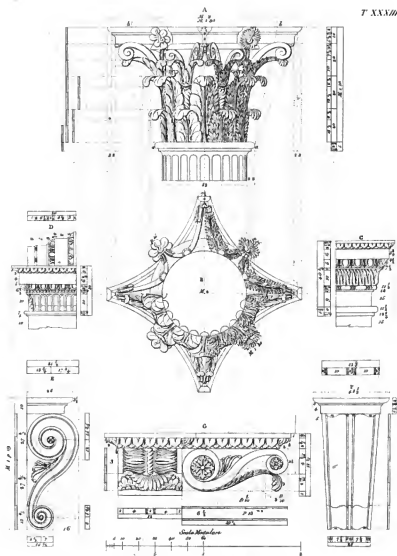
di Giuseppe de



scultura di Andrea Palladio

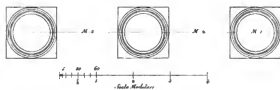
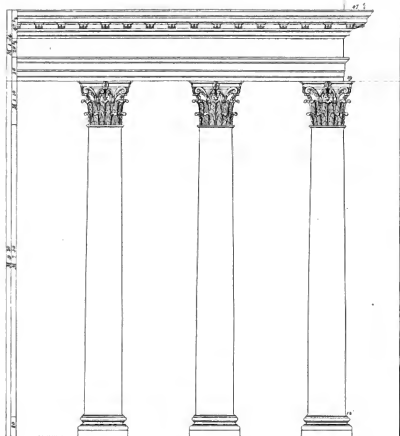
G. Paganini

in Venezia 1771



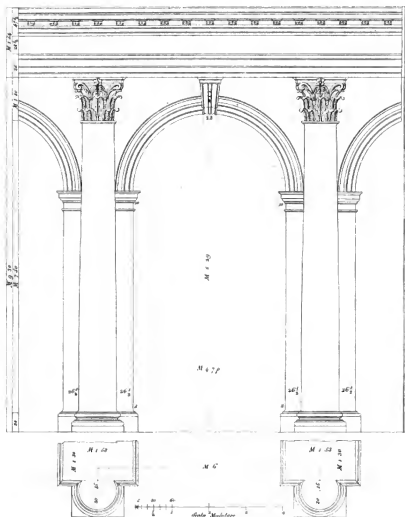
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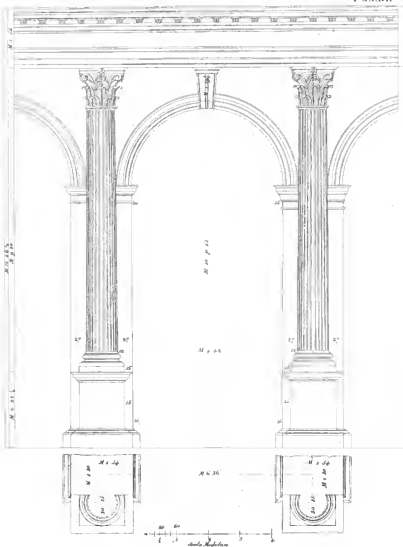


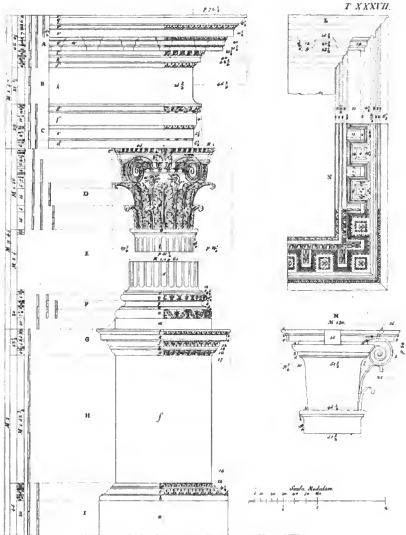
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L. Capponi scul.


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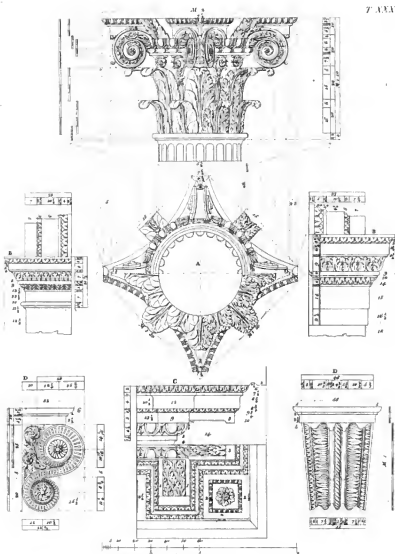
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di Vincenzo

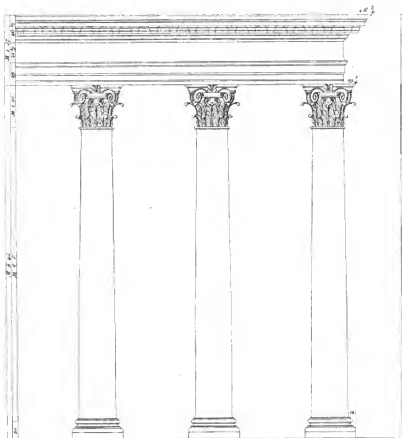
di Vincenzo



Study dell'Ordine Composito

di Francesco de

di Francesco de



M. 2. 10



M. 2. 11



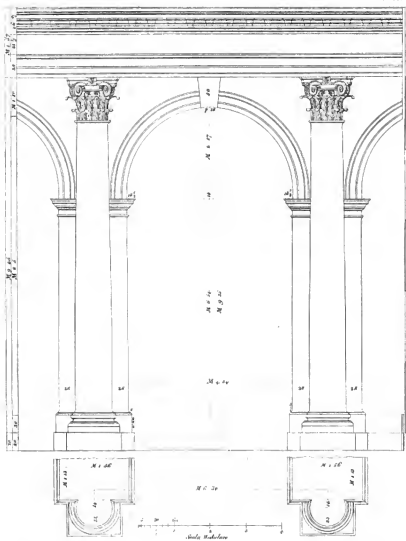
M. 2

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Kaiser-Museum

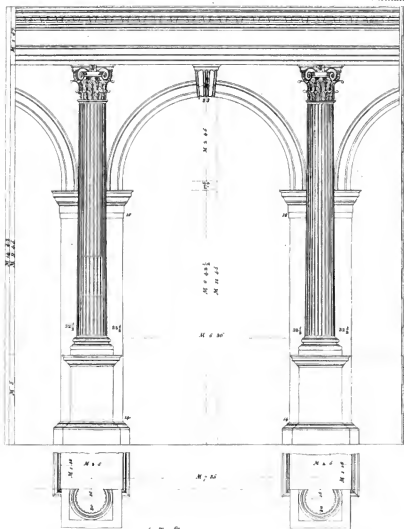
G. Fischer & Co.

in der Hauptstadt



by Thomas A.

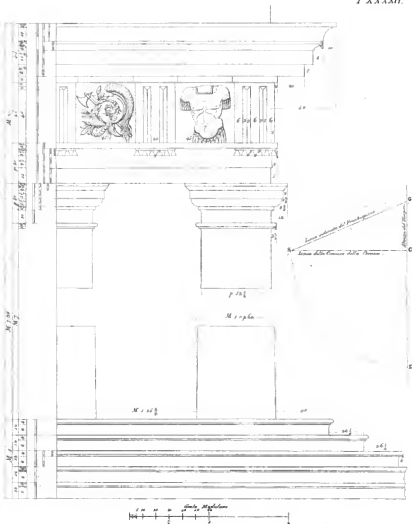
—A' (signatures and



G. Vignola del.

Scala Modulare

J. Goussier sculp.

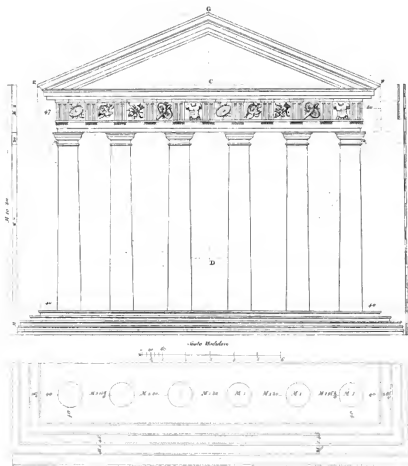


Ordine Dorico del Tempio della Vesta in Roma.

G. Vignola del.

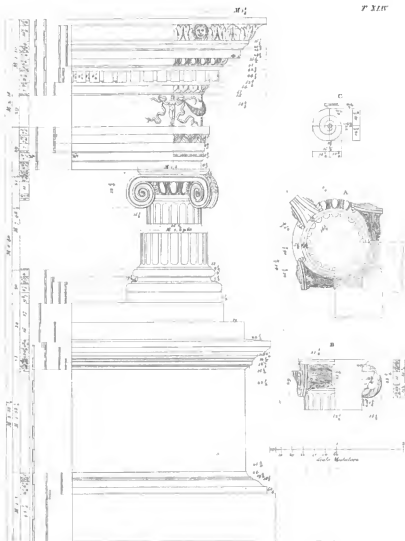
L. Vignola scul.

Elevazione del Tempio della Pietà



G. Vignola del.

al. Fig. 1. 1. 1.

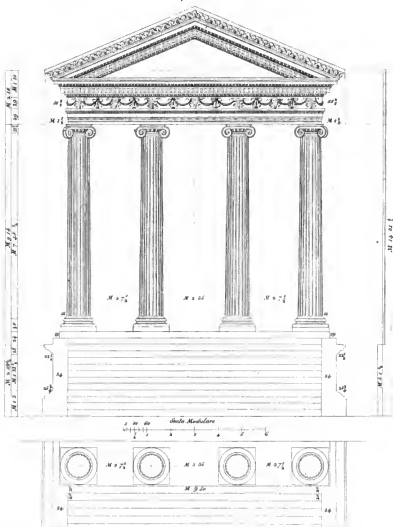


Calene Tomba del Tempio della Fortuna Praeneste in Roma

G. Vignola del.

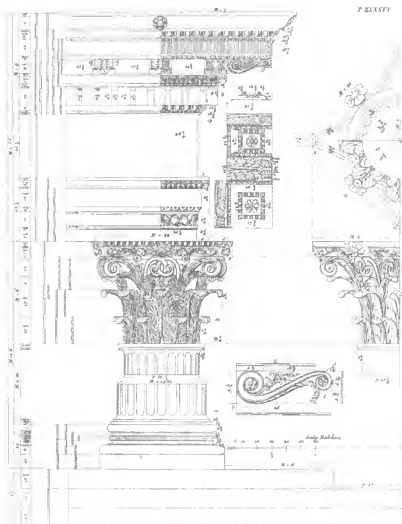
L. Vignola sculp.

Elevazione del Tempio della Fortuna vicile T. XXXVI



G. Vignola del.

L. Camparini scul.

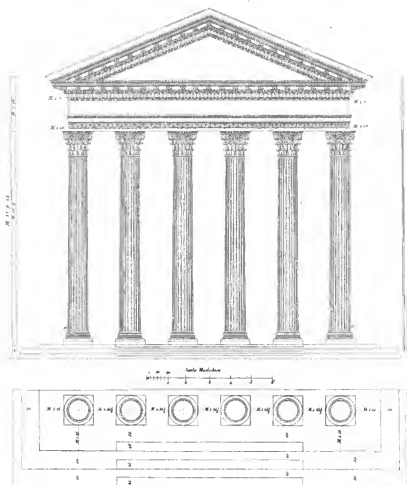


Ordine Corintio del Tempio di Giove Statore in Roma

G. Pannini del.

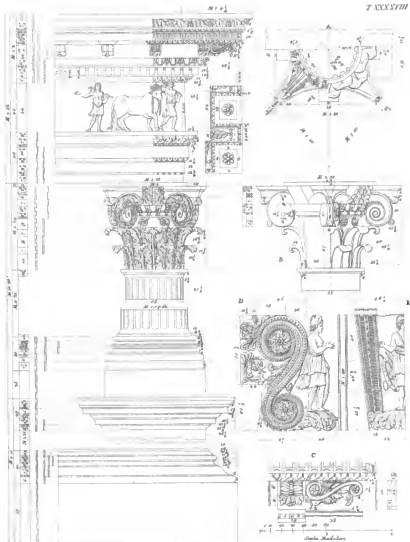
L. Fagnano sculp.

Elevezione del Tempio di Giove Statore



G. Vignola del.

Ant. Scamozzi sculp.



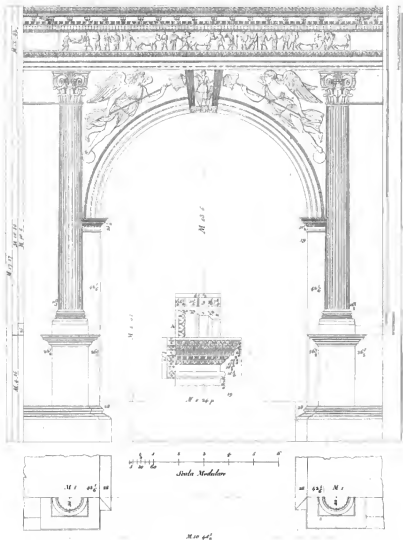
Capitello composito dell' Arch. de Tito.

G. Vignola del.

L. Vignola sculp.

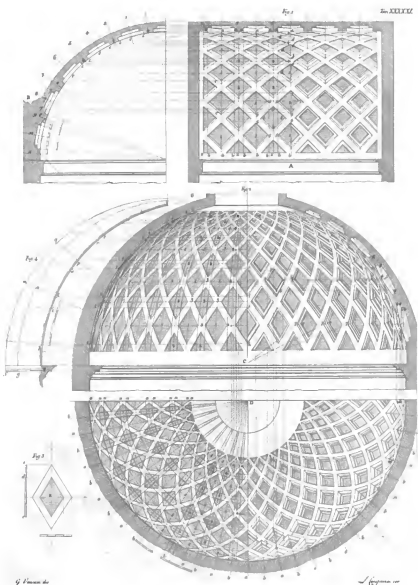
Elevazione dell'Arco di Tito.

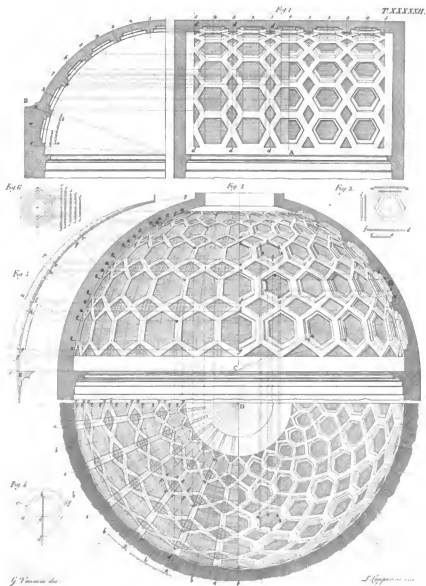
T. XXXVIX



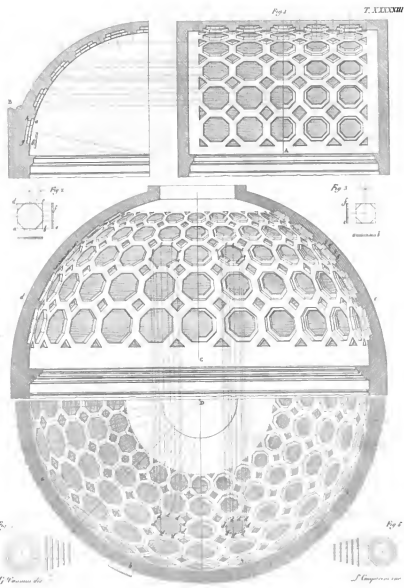
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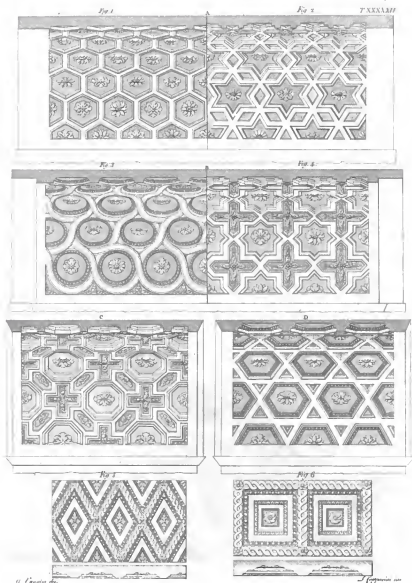
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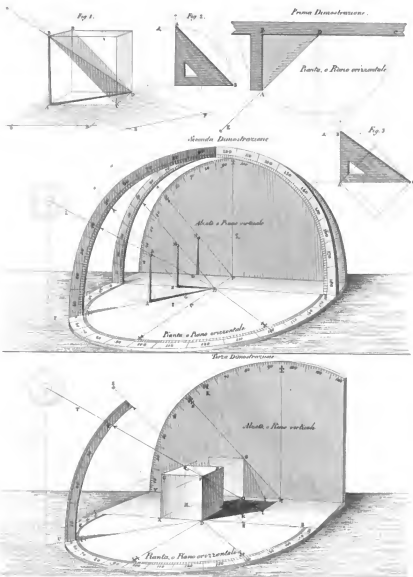




1.7.6

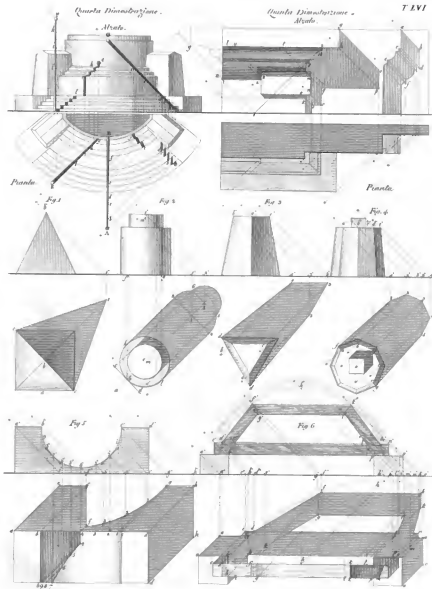






G. Pallavicini scul. e dis.

L. De Vigini inc.



G. Vignola sculpsit

L. de Vignis del.

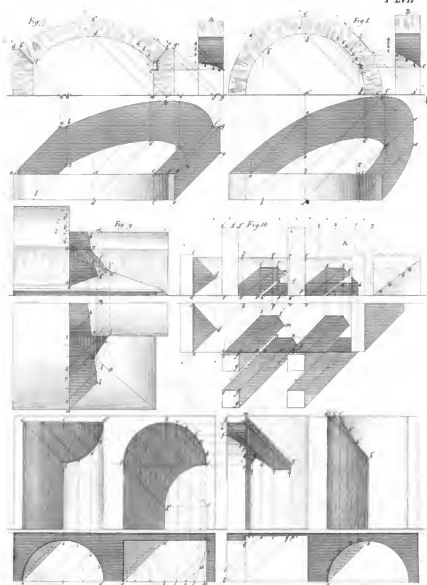


Fig. 7.

Fig. 8.

Fig. 9.

Fig. 10.

L. de la loggia

Fig. 15.

Fig. 16.

Fig. 17.

T. LVIII

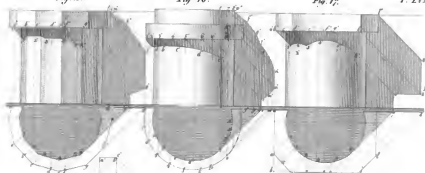


Fig. 19.

Fig. 18.

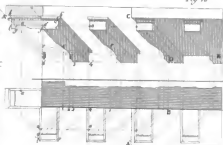
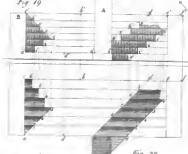
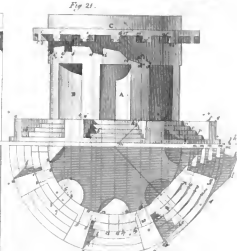
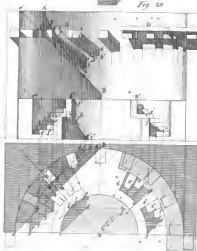


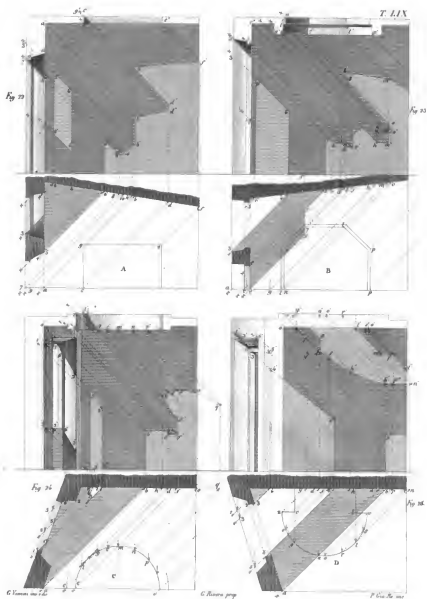
Fig. 20.

Fig. 21.



G. Fournier sculp.

J. De la Haye sculp.



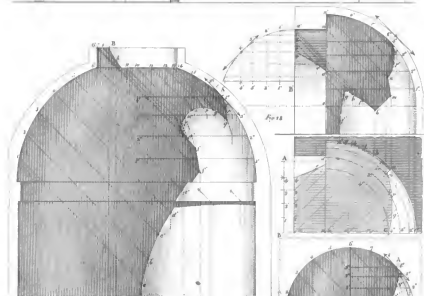
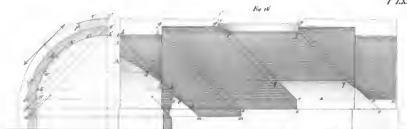


Fig. 16

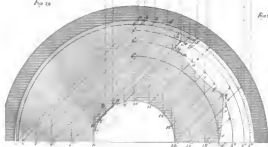
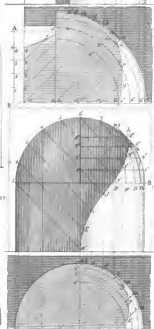
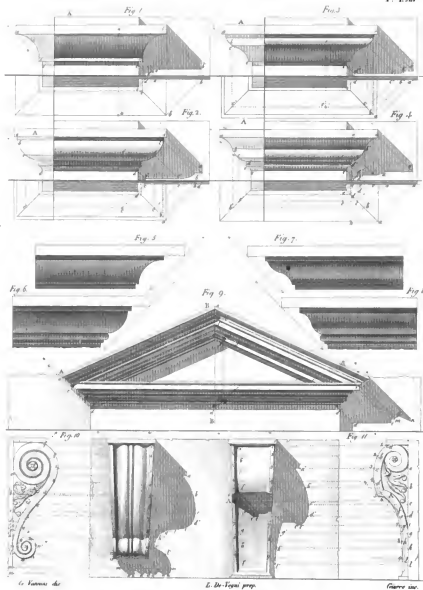


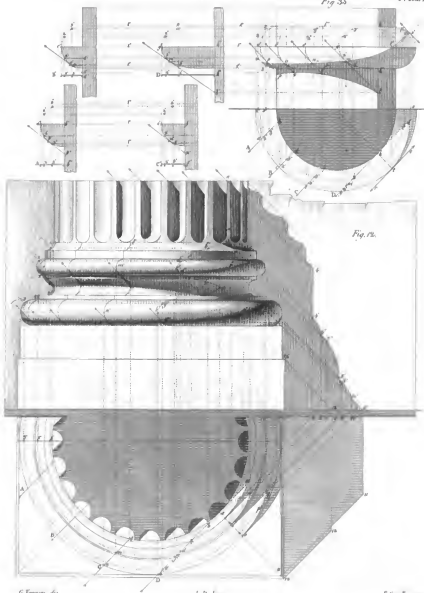
Fig. 17



G. Vannucci sculp.

L. De Togni sculp.





G. Fronton des

J. De l'œil prop

I. Vue de l'œil

Fig. 35.

T. LXIII

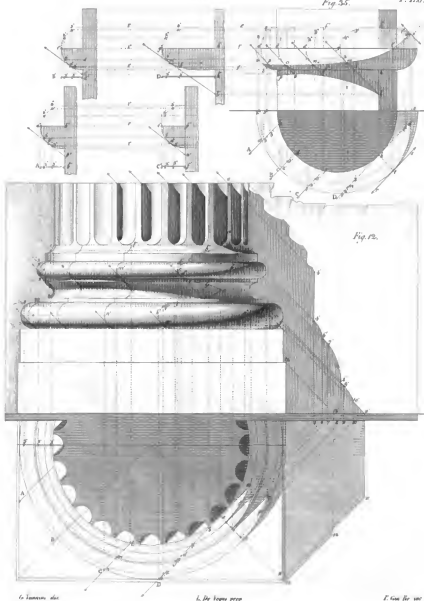


Fig. 12.

G. L'interieur des

J. De l'organe prop

F. Vue de l'ext

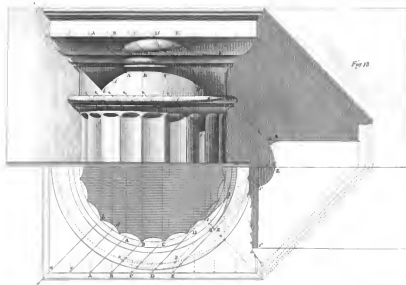


Fig. 13

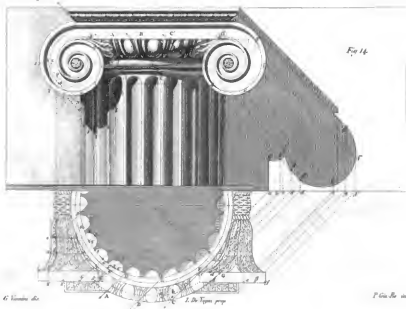
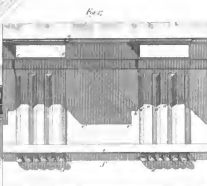
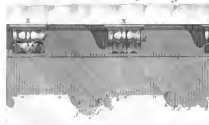
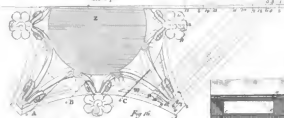
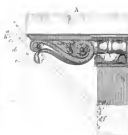
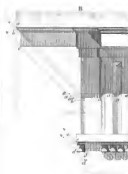
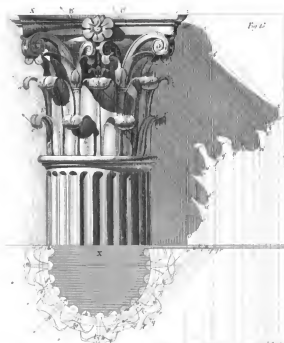


Fig. 14

G. Vanden Steen

J. De Witt

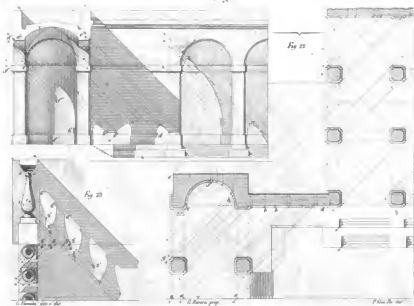
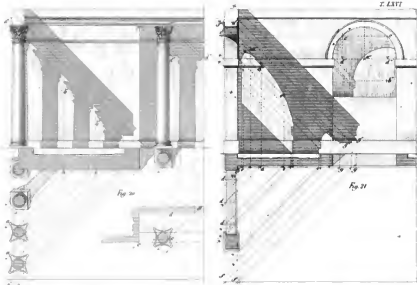
P. G. de Witt



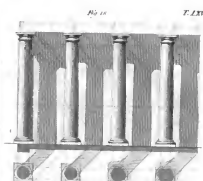
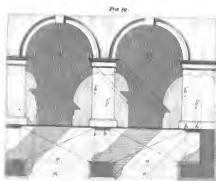
G. Interior view

H. The lower part

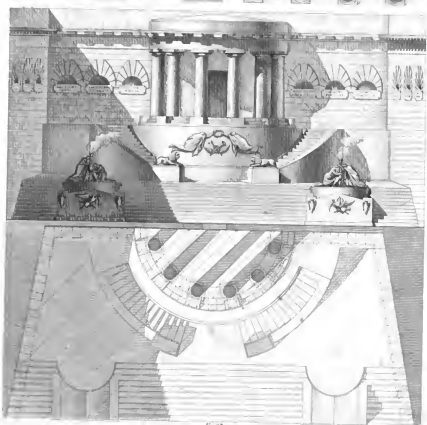
I. The top view



170



T. LXVII



G. Fronte con i due.

L. De Vestib. prop.

F. Vista de int.

5681534

Fig. 10.

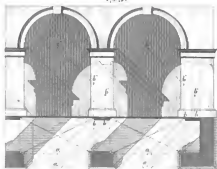
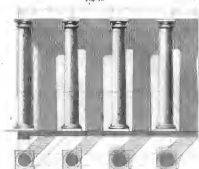
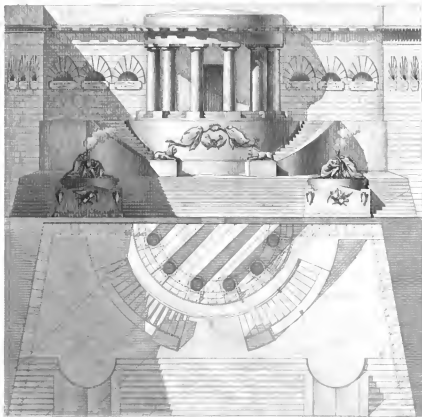


Fig. 11.



T. LXVII



G. Kuvata sua e dia

Fig. 12.
T. De Venti prop

P. Gra de me

9-1

1.56

(xviii)



